

EXPLORATIONS

Teaching, Design, Research

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Padiglione Svizzero

La Biennale di Venezia, XI. Mostra Internazionale di Architettura

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Commissioner: Urs Staub

Curator: Reto Geiser

PRINCIPAL

LAPA, Ecole Polytechnique Fédérale de Lausanne (EPFL)

Name	Harry
Surname	Gugger
Born in	Grezenbach, Switzerland
Year	1956
Lives and works in	Basel and Lausanne, Switzerland
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Harry Gugger was a toolmaker's apprentice from 1973 to 1977, before studying machine engineering from 1977 to 1979. From 1984 to 1989 he studied architecture at the Swiss Federal Institute of Technology (ETH Zurich) with Flora Ruchat and at Columbia University, New York with Tadao Ando. He received his degree in architecture at ETH Zurich in 1989. His collaboration with Herzog & de Meuron began in 1990 when he was their assistant at the summer school in Karlsruhe. In 1991 he became a partner of the firm.

Harry Gugger was visiting professor at the Hochschule für Architektur und Bauwesen in Weimar in 1994 and taught at ETH in Lausanne in 2001. He is currently professor at EPFL/ENAC—School of Architecture, Civil and Environmental Engineering in Lausanne, where he has been since May 2005 .

Harry Gugger has been in charge of the following projects, among others: the two Signal Boxes (1991–1994 and 1998–1999) and the Engine Depot (1991–1995) for the Swiss Federal Railways in Basel, followed by the Eberswalde Technical School Library (1997–1999), Tate Modern in London (1998–2000), and the Head Office for Prada USA in New York (2000–2002). Recent projects include the Laban Dance Centre, London (2000–2003), which was awarded the RIBA Stirling Prize 2003, and the Schaulager Basel Laurenz Foundation (2000–2003).